



# In the Loop™

## What's New - What's Hot:

### **Holiday Knitting Designs Published**

Just in time to knit for New Year's Eve merrymaking is our latest original design, *Celebration* – a fun, easy-knitting, and easy-wearing shell with the look of intarsia minus the bother.

The design, inspired by two Berroco yarns: **Runway** and **Zodiac**, is an easy introduction to knitting on the bias and an easy progression project for newer knitters who have exhausted scarf possibilities. Written for four sizes, the pattern and design results from a collaborative effort between Dawn, Yelena and Jim. The design can be knitted in five colorways: tones of reds ( as shown ), golds, greens – all using **Zodiac** as the base yarn – blues mixed with **Zen** and blacks when mixed with Lang's **Malibu**.



An abundant resource for designs, including a crocheted Santa Lucia crown, is Melanie Falick's latest book *Handknit Holidays: Knitting Year-Round For Christmas, Hanukkah And Winter Solstice* ( See, Page 4 for our review. ). Here, you will find pat-

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## Applause, Applause:

### **Accomplished Knitters Complete Classes**

Barbara Kingsford and Wanda Hayes-Henry are the latest graduates of the shop's Introduction to Accomplished Knitting class. Prior to taking the series, neither had so much as held needles!

Kudos also go out to: Sheila Gendelman, Rosa Brownstein, Linda Abramowitz, Barbara Polinsky, Anne Tapper, Jackie Zelle, and Susan Stein – participants in the September *Make & Take* workshop, knitting a yarmulka with unusual techniques and straight needles.



**Barbara Kingsford**



**Wanda Hayes-Henry**

### **Newsletter Named; Knitter Wins Contest**

*In the Loop* is the unanimous choice of the committee, including marketing and editorial professionals, charged with selecting the newsletter's name. Proposed by Judy Brown, a Flourtown resident, *In the Loop* is the winning entry in the "name the newsletter" contest conducted since the newsletter's 2004 debut.

Dozens of proposed names were evaluated for their originality and suitability to positively communicate knitting; for the past year, the shop's website informally polled viewers for their favorite name and an official ballot appeared in the Autumn, 2005 issue. In the official ballot, readers voted overwhelmingly for either no name at all or to keep the newsletter's masthead as it has been provisionally.

The newsletter was conceived and planned by Marge and Dawn. "Together, we planned the content, format and frequency of the newsletter. The newsletter debuted, unnamed, in 2004 be-

( Continued, Page 2 )

## Editors' Note:

### **Thanksgiving Wishes**

With Thanksgiving here and the ensuing holidays approaching, we at The Knit With wish you, and your family, a joyous holiday season and peace, health and happiness in the new year.

More than any other holiday, Thanksgiving reminds of the many blessings we receive each day from you, our customers: your appreciation for our endeavor, your enthusiasm for our mutual craft and your many kindnesses expressed in so many ways each time we see you in the shop. Thanks.

These thoughts were very clearly brought home to us while reviewing your ballots to the "Name the Newsletter" contest. So many readers took time to tell us that you like the newsletter and The Knit With just as it is. We truly appreciate and are gratified by your comments, so graciously expressed. Thanks again.

We take your comments not to suggest that The Knit With remain pat but that the shop continue to delight you – and to inspire your creativity to explore new vistas in knitting. This, we pledge to continue to do.

**Dawn, Bill and Jim**

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New Classes, Specialized Classes

## Expanded Winter Series of Classes Slated

The Winter series of classes and workshops offered by The Knit With includes many new offerings and the return of a few past favorites.

Twelve different classes, many exploring specialized techniques, will be offered during the Winter series. All classes begin the week of January 22, 2006.

New this season is a “crash course” in the basics of knitting, led by Dawn. Directed to those desiring “to try this knitting thing,” the crash course covers all the basics: cast-on, knit, purl, bind-off and four basic pattern stitches. This class offers a stepped-down preview to the shop’s Introduction to Accomplished Knitting; Accomplished Knitting builds on the skills introduced in the crash course.

Already accomplished knitters have a range of classes to choose from: cables, intarsia, bias, top-down and domino knitting. Each class is project-oriented, and the projects can differ according to participants’ tastes.

Advanced knitters will find the *Make & Take Workshop* knitting the “David’s Star Yarmulka” both interesting and worth a return to the knitting workshop.

Complete course descriptions, a schedule calendar and registration form, are posted on the *Knitter’s Academy* page of the website ([www.theknit.com](http://www.theknit.com)). Find the class or workshop which is right for you and come with a friend!

Meet Our Staff:

### Miss Mitzi ( aka Mitts )

New to the shop is Miss Mitzi, who features ( sometimes, perhaps overly ) a zestful curiosity and zeal for mischief. From her arrival after being rescued in North Philadelphia, she has made herself to home – becoming Sancho’s true playmate.



Familiarly known as Mitts – inspired both by her mittens and a tendency to “put up her mitts” in brawls with Sancho – she is very talkative, “Playtime!” being her favorite expression.

Engaging and personable, if at times a little forward, she loves people and isn’t the least bit shy to introduce herself. She consistently declines any, and many, offers to live elsewhere.

Her greater curiosity, and smaller size, take her places where Sancho just can’t follow. Always ready to play, she devises games and activities which simply leave Sancho ( and the rest of the males ) in awe.

*In the Loop*™

A newsletter published electronically four times a year to the family of knitters and crocheters of

*the knit with*

*Delighting Knitters ( And Crocheters Too ) Since 1970 !*

8226 Germantown Avenue ▪ Chestnut Hill, PA ▪ (215) 247-YARN (9276)

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## Newsletter Contest Winner Named. From Page 1

cause Marge wanted to involve the shop’s entire customers in naming the newsletter. While Marge did not live to see the newsletter be so well received and so well named, she was thrilled by the idea of a newsletter,” Dawn said.



Judy Brown ( left ) receives her name-winning gift from Dawn Giampa of The Knit With as Jim Casale, the shop’s managing director and Marie Chesney, a member of the newsletter naming committee, extend congratulations.

Proposals were received from yarn enthusiasts throughout the Philadelphia metro area and beyond.

While the official vote indicated the newsletter should not be

independently named, the committee was delighted with “*In the Loop*”.

Judy Brown’s proposal garnered the second greatest number of votes in the unofficial web-site poll. Judy is a Flourtown resident trained as both a rabbi and a veterinarian, who has a newfound understanding for the construction of stitches and who finds the process of knitting to be “really meditative”.

Official Ballot Results		
Rank	Name	Proposer
No. 1	No Name	None
No. 2	The Knit With	None
No. 3	In the Loop	Judy Brown

## Holiday Knitting. From Page 1

terns for tree skirts, flirtatious holiday hats ( the silver, Hershey’s Kiss is a blast for any age ), and a knitted pillow embossed with a menorah in cable stitches.

Other resources for knitters whose holiday list becomes longer as the time to knit gifts gets shorter are *Last Minute Knitted Gifts*, by Joelle Hoverson and Erika Knight’s *Simple Knits With a Twist*. Both books are packed with small project ideas – fun and quick to knit.

As knitters know, nothing says love for holiday gifting better than a handknit.

*the knit with*

Tuesdays to Saturdays 10 AM to 6 PM  
 Wednesdays, \*tween Thanksgiving and Christmas \*til 9 PM  
 Sundays 11 AM to 5 PM

**Holiday Schedule**

Saturday, December 24 (Christmas Eve) – Closing 3 PM  
 Sunday, December 25 (Christmas Day) – Closed all Day  
 Monday, December 26 – Open 11 AM to 6 PM  
 Saturday, December 31 (New Year’s Eve) – Closing 1 PM  
 Sunday, January 1 (New Year’s Day) – Closed all Day

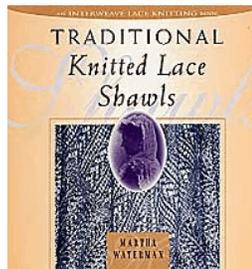
the knit with

**SIZE AND FIT : GARMENTS FOR MEN**

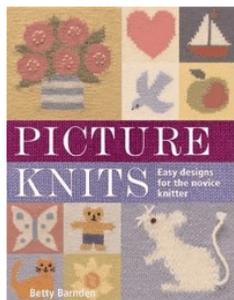
<b>Size</b>	<b>Actual Measurements</b> <i>( in inches )</i>		<b>Finished Measurements</b> <i>( in inches )</i>				<b>Notes</b>
			Close Fit	Standard Fit	Loose Fit	Overize Fit	
<b>X- Small</b>	Chest	<b>34.00</b>	34.00	36.00	38.00	40.00	
	Sleeve	<b>18.00</b>	18.00	18.00	18.50	19.00	
	Length	<b>25.00</b>	25.00	27.00	28.50	30.00	
<b>Small</b>	Chest	<b>38.00</b>	38.00	40.00	42.00	44.00	
	Sleeve	<b>18.50</b>	18.50	18.50	19.00	19.50	
	Length	<b>26.50</b>	26.50	28.50	30.00	32.00	
<b>Medium</b>	Chest	<b>42.00</b>	42.00	44.00	46.00	48.00	
	Sleeve	<b>19.50</b>	19.50	19.50	20.00	21.00	
	Length	<b>27.00</b>	27.00	29.00	30.00	34.00	
<b>Large</b>	Chest	<b>46.00</b>	46.00	48.00	50.00	52.00	
	Sleeve	<b>20.00</b>	20.00	20.00	20.50	21.50	
	Length	<b>27.50</b>	27.50	27.50	30.00	34.00	
<b>XLarge</b>	Chest	<b>50.00</b>	50.00	52.00	54.00	56.00	
	Sleeve	<b>20.00</b>	20.00	20.00	21.00	22.00	
	Length	<b>28.00</b>	28.00	28.00	29.50	34.50	
<b>2XLarge</b>	Chest	<b>54.00</b>	54.00	56.00	58.00	60.00	
	Sleeve	<b>20.50</b>	20.50	20.50	21.50	22.50	
	Length	<b>28.50</b>	28.50	28.50	29.50	34.50	
<b>3XLarge</b>	Chest	<b>58.00</b>	58.00	60.00	62.00	64.00	
	Sleeve	<b>20.50</b>	20.50	20.50	21.50	23.00	
	Length	<b>28.50</b>	28.50	28.50	29.50	35.00	

## Newly Released Tradebooks Stocked

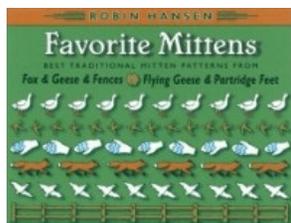
**Traditional Knitted Lace Shawls** by Martha Waterman, republished by Interweave Press, softbound at \$ 21.95. If you are a shawl knitter, or want to be, this revised, foundational book is a must. Introduce yourself to the techniques, stitches and styles employed in traditional shawl knitting even if you do not want to harken to the day when the shawl was an everyday garment. The original edition – long out of print – had numerous editing flaws, happily, corrected by the Interweave editors. The cultural diversity of lace shawls – whether Shetland, Orenburg, Brandenburg or Hapsburg – have in common the creation of a warm fabric which can pass through a wedding ring.



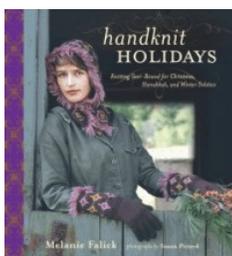
**Picture Knits: Easy Designs For The Novice Knitter** by Betty Barnden, published 2005 by KP Books, softbound at \$ 24.99. Written for the adventuresome novice. **Picture Knits** is a good introduction to the intarsia technique with a number of irresistible, playful and fully-charted intarsia designs – the most sensational being Babar the Elephant. The author's directions for accomplishing intarsia are more worth following than her primer on basic knitting and finishing techniques.



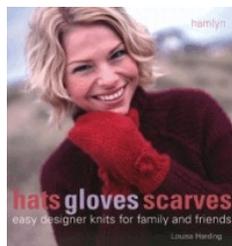
**Favorite Mittens: Best Traditional Mitten Patterns** by Robin Hansen, published 2005 by Down East Books, at \$ 21.95. Finally, we have access to perhaps the best mitten designs from the best mitten books of a generation ago. Here, you will find patterns for mittens for all members of the family taken from the author's two original books on the subject – **Fox & Geese & Fences** and **Flying Geese & Partridge Feet** – long out of print and much sought by knitters in the know – as well as patterns for wristers, absent in the original editions. Included are for techniques and stitches from along all the North Atlantic shores.



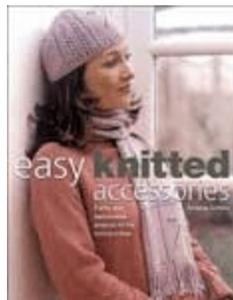
**Handknit Holidays: Knitting Year-Round For Christmas, Hanukkah And Winter Solstice** by Melanie Falick, published 2005 by Stewart, Tabori & Chang, hardbound with dustjacket at \$ 27.50. Packed with whimsical or alluring designs suitable for holiday gifting and decorating, Melanie is best known for her editing of *Interweave Knits* and is now embarked on assembling and editing knitting books. The fully charted menorah pillow, the over-the-knee stockings and the crocheted Santa Lucia Crown are eye-catchers and want-to-dos.



**Hats, Gloves, Scarves: Easy Designer Knits For Family And Friends** by Louisa Harding, published 2005 by Octopus Publishing, softbound at \$ 17.95. Louisa's first book since separating from Rowan Yarns and her first under her own name in a long time, *Easy Designer Knits* presents a series of designs geared to developing a novice's ability and versatility in knitting. Knitters whose accomplished skills were gained from the shop's Introductory Knitting class will find familiar Louisa's scarf employing a 10-row Diamond Lace pattern stitch and will be able to skip over the spotty basic skills section.



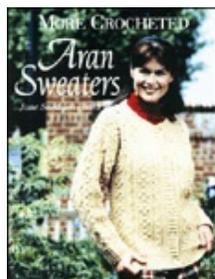
**Easy Knitted Accessories: Funky And Fashionable Projects For The Novice Knitter** by Jeanette Trotman, published 2005 by Krause Publications, softbound at \$ 24.99. A virtual encyclopedia of small projects for knitting, ideal for the novice who is not yet ready to commit to sweater or shawl knitting. The author, a consultant to Rowan Yarns, brings the novice knitter – who longs to do more than just a scarf – instructions for bags, socks, legwarmers, hats, wristers and perhaps the most arresting: a well-crafted muff. Novices need to be wary of some of the author's technique instructions which are, unfortunately, too novice-like.



**Crocheted Scarves: 16 Hip Projects For Dressing Up Your Look**; by Candi Jensen, published 2005 by Storey Publishing, hardbound at \$ 14.95. Candi updates crocheters with an array of scarf designs for a myriad of yarns not all usually associated with crochet. Simply dazzling, a must and very *au courant* is "Doodle-ee Dancer" a corkscrew scarf in crochet. Crocheters will want this book for their collections and for its designs.



**More Crocheted Aran Sweaters** by Jane Snedden Peever, published 2005 by Martingale & Company, softbound at \$ 24.95. The second book by this Ontario native presents more pullover and cardigan styles for men and women in the Aran style worked in crochet. Cables and bobbles, moss, trinity and basketweave are among the classic Aran stitches used in a variety of garment styles for a range of sizes but in crochet. A must have book for crocheters who desire a hooking challenge and the pleasures of wearing a fashionable garment.



**The Bookshelf™** – really a specialty bookstore within the shop – brings you hundreds of titles: the classic greatest and the latest in tradebooks for knitting and crochet.