



In the Loop™

What's New - What's Hot:

Psst: Indulgence Is Key to Knitting 2006

The bright spot on the Fall fashion focus is the color orange: from burnt to bright, the color orange is in focus and to be seen. Orange is Seventh Avenue's latest infatuation – yet another attempt to diversify wardrobes away from basic black.

Orange is showing up in some surprising places: in variegated yarns – mixed in varying degrees of intensity and hue with purples and greens and browns, and perhaps nowhere else as brilliantly as Cherry Tree Hill's newest shade, sugar maple – suggestively and subtly in tweeds and in its own full-glory in solid, single color yarns across the spectrum of tones and shades – in the spotlight as a solo player.

For handknitters, who often indulge others with the finished products from their needles,

(Continued, Page 2)



Sienna Cardigan by Ann E. Smith. Photo by INTER-WEAVE KNITS.

Shop Talk:

The Janussaire Arrives

The latest addition to the shop's fixtures is the Janussaire, a double-faced display to house most of *The Bookshelf*™ offerings and create a multi-functional central display.

Named for the Roman god, Janus – honored on the calendar with the month of January – who was traditionally depicted as having two faces, the Janussaire divides the larger Germantown Avenue room and shows two major and two minor faces. Custom built for the shop, the Janussaire accommodates almost all of the approximately



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Applause, Applause:

Accomplished Knitters Complete Class

The ranks of accomplished knitters, who have successfully completed both parts of the shop's *Introduction to Accomplished Knitting* class, now include: **Erica Peruzzi**, of Cheltenham, **Barbara Polinsky**, of Roxborough, **Marian Curran**, of Olney and **Candace Bracy**, of Westville, NJ.

Completing Part One of Accomplished Knitting are **Susan Lokey**, of Perkiomenville and two Germantowners: **Noreen Chappelle** and **Natalie Tine**. Other classes of-

(Continued, Page 2)



Accomplished knitters, from left, Marian Curran, Candace Bracy and Erica Peruzzi.

Editors' Note:

Coming of Age: IN THE LOOP Turns 2

This issue of **IN THE LOOP** marks the beginning of the newsletter's third year. Included, as an insert, is a brief questionnaire which we ask that you, the reader, complete.

Why ?

We want to be sure that **IN THE LOOP** is useful to you – that it contains the kind of information which knitter's find worth reading, is informative, helpful and perhaps worth keeping.

When Marge conceived the newsletter, her first thought was the newsletter actually be newsy: that it inform the reader about trends and events in the world of knitting as well as happenings in the shop. In the research process, many knitters told us what they wanted – and oftentimes, what they did not want in a newsletter.

With each of the last eight issues, many readers have kindly sent notes about how, when they receive each issue, they read it cover to cover. Others, mention specific articles and have said good things. Compliments are always gratifying.

Along the way, we've learned a few things – like making the type size larger. Having started with a type size used by most newspapers, we now favor a size common to letters. The inherent logic of both approaches is apparent, but the letter size seems more appropriate. Similarly, we've developed articles based on readers' queries (the *Glad You Asked* series) which were not identified in the original planning.

So, to help us continue to help you, please respond to the questionnaire. Thanks in advance.

Dawn and Jim

Inside In the Loop™

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Intarsia (Intermediate Knitting - Part One)

Be adventuresome! Think of yarns as paints. Learn the elusively subtle techniques of *intarsia* – the setting in of color or textural changes in yarn to create pictorial, geometric or abstract artwear. Perhaps no other knitting genre broad-casts your accomplished knitting skills as does intarsia while being creatively playful.

Pre-requisites: Accomplished knitting ability.
Duration: Six weekly sessions of two hours.
Sessions: Tues at 5:30 PM beginning 9-13.

Instructor: Jim Casale
Tuition: \$ 145.00
Registration Limits: Eight participants each class.

Cables (Intermediate Knitting - Part Two)

Knitting the amazing array of cable stitches marks the adventuresome knitter. Avoid getting lost in the maze of twists, crosses and turns which distinguish cable knitting by learning to read both line - by - line and charted cabling while becoming facile making bobbles, braids and bows in your knitting.

Pre-requisites: Accomplished knitting ability.
Duration: Six weekly sessions of two hours.
Sessions: Wed 11 AM and 5:30 PM beginning 9 /13.

Instructor: Jim Casale
Tuition: \$ 145.00
Registration Limits: Eight participants each class.

Knitted Evening Purses

Have a Prom, wedding or other formal affair on your horizon? Knit the purse of your dreams: a clutched purse, strapless or shoulder length. Choose a variety of stitch styles and colors.

Pre-requisites: Accomplished knitting ability.
Duration: Two sessions of two hours. Meets bi-weekly.
Sessions: Wed 2 PM beginning 9/13.

Instructor: Jim Casale
Tuition: \$ 75.00
Registration Limits: Ten participants

Versatile Knitting

While knitting a baby's hooded Onesie, become versatile in your knitting: switch from straights to double points and circulars and make a hooded Onesie with booties and mitts and no assembly ! Master short rows and seemingly seamless garment construction.

Pre-requisites: Accomplished knitting ability.
Duration: Six sessions, each two hours.
Sessions: Thurs at 8 PM; begin 9/14

Instructor: Jim Casale
Tuition: \$ 185.00
Registration Limits: Ten participants

David's Star Yarmulka

This *Make & Take Workshop* explores the alchemy of creating a circle from lines of straight needle knitting: a yarmulka which stays in place without pins. Practices seldomly used yarnovers, decreases and invisible increases.

Pre-requisites: Advanced knitting ability (right hand).
Duration: One session of three hours.
Sessions: Tues at 2 PM; meets 9/12, 9/19 and 9/26

Instructor: Jim Casale
Tuition: \$ 110.00
Registration Limits: Six participants

Shadow Knitting

Become playful with your knitting! Learn Shadow Knitting, the technique for “ now-you-see-it-now-you-don't ” colorwork made famous by the Danish designer, Vivian Hoxbro. Learn the method and experiment with a scarf to add this technique to your repertoire.

Pre-requisites: An accomplished knitting ability.
Duration: Two sessions of two hours.
Sessions: Tues at 2 PM; beginning 10/03

Instructor: Jim Casale
Tuition: \$ 65.00
Registration Limits: Six participants.

Knitters' BLS (Basic Life Support)

Learn to survive knitting emergencies! Adventuresome knitters can successfully treat: dropped stitches whether in plain or in pattern over few or multiple rows; split, incomplete and misdefined stitches; recovering from reading errors and more. This workshop will give you the confidence and skills to put you in charge of your knitting.

Pre-requisites: An adventuresome (intermediate) knitting ability
Duration: One session of two hours.
Sessions: Wed at 2 PM; 9/27

Instructor: Jim Casale
Tuition: \$ 95.00
Registration Limits: Six participants.

Knitters' ALS (Advanced Life Support)

Learn skills to revive your knitting – without raveling. Set-in sleeves too tight (or armholes too big!), sleeve lengths too long or short, insufficient stitches picked up for edges. Learn a set of master knitter's skills for keeping your knitting flawless.

Pre-requisites: Knitters' BLS (Basic Life Support).
Duration: One session of two hours.
Sessions: Tues at 2 PM; beginning 10/ 17.

Instructor: Jim Casale
Tuition: \$ 155.00
Registration Limits: Six participants.

Register Early, Register With a Friend

We'll Keep You in Stitches !

In the Loop™

We're Looking for Your Answers !

**In the Loop is now two years old. We want to be sure In the Loop serves your needs.
Please take a moment to complete this survey and mail your response to the shop.**

	Excellent	Worthwhile	Useful	Unhelpful	Unnecessary
1. Overall, how do you evaluate <i>In the Loop</i> ?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. How well does <i>In the Loop</i> inform you of major trends and developments in the knitting world ?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Are the issue dates of <i>In the Loop</i> (four times annually, in early Autumn, Holidays, Winter and Spring) appropriate to you?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How well does <i>In The Loop</i> include you in what's going on in the shop ?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Are the brief reviews on the new knitting and crochet books in each issue sufficiently informative?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. What do you think of the <i>Editor's Note</i> in each issue ?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. How well do the <i>Knitting Notes</i> in each issue help you develop and advance your knitting skills ?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. Are the occasional <i>Glad You Asked</i> articles of interest to you?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. Has <i>In the Loop</i> inspired you to try new knitting projects?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. Is the writing style of the newsletter appropriate to capture and maintain your interest ?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11. Would the occasional inclusion of a free pattern make <i>In the Loop</i> more useful to you?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12. How well does <i>In the Loop</i> make you feel connected to The Knit With as your favorite knitting shop ?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13. Would a more casual style to the newsletter appeal to you better ?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

the knit with

YARDAGE REQUIREMENTS

A number of factors determine the quantity of yarn required to knit a garment in a desired size. These factors include the weight or diameter of the yarn, the desired gauge or density of the knitted fabric, the stitch pattern used and the individual characteristics of the knitter's knitting. With an increasing weight, yarn produce larger stitches both vertically and horizontally than yarns of a slighter or thinner weight.

No one chart can taken into account all of these variables. All knitters are recommended to *always* purchase 10% more yarn than the amount specified in a pattern unless past experience indicates an over-purchase is unnecessary. Knitters who consistently knit tighter to achieve the stated gauge may need to purchase a yardage greater than 10% more than the average knitter.

The yardage specified is for stockinette knitting achieving the gauge specified with an average density in the finished fabric.

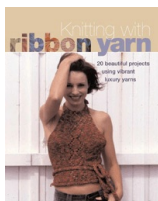
Stitches / Inch	Yarn Weight	Yardage Required for Standard Fit Stockinette Pullover								Notes
		<u>Adult Chest Measurements</u>								
		34	36	38	40	42	44	46	48	
10	Lace	Not Meaningful								
7 ½	Baby	2310	2420	2530	2640	2750	2860	2970	3080	
6 ½	Fingering	1770	1980	2090	2420	2530	2640	2750	2860	
6	Sports	1705	1760	1815	1980	2035	2420	2575	2705	
5 ½	DK	1600	1650	1705	1760	1815	1980	2035	2120	
4 ½	Worsted	1375	1430	1595	1650	1715	1760	1825	1980	
4	Aran	1265	1305	1350	1410	1490	1580	1670	1750	
3 ½	Bulky	1155	1210	1265	1320	1375	1430	1495	1560	
3	Chunky	1045	1100	1165	1210	1265	1320	1375	1440	
2	Super Chunky	715	770	825	880	935	990	1050	1140	

Newly Released Tradebooks Reviewed

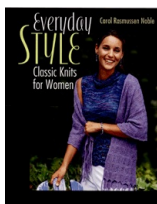
Big Girl Knits: 25 Big, Bold Projects Shaped For Real Women With Real Curves; by Jillian Moreno; published 2006 by Clarkson Potter, ISBN: 0-307-3366-3, hardbound with dustjacket; \$ 30.00. Directed to the multitude of women (both knitters and garment wearers) with real curves and real figures, this book demonstrates how to create knits that fit right – and look beautiful – on the real woman with a plus size. Creating and wearing garments with the style and fit which suits a woman with real curves is liberating and relaxing.



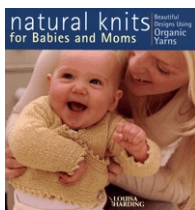
Knitting With Ribbon Yarn: 39 Projects Using Vibrant Luxury Yarns, by Tracy Chapman; published 2006 by Trafalgar Square, ISBN: 1-57076-327-5; \$ 29.95. From halters to shells and just about everything in between for summer wear, this title revels in ribbon knitting. Geared to knitters who have mastered the basics, the 20 patterns feature simple shapes and simple stitches to allow the ribbons to tell the story of the finished garment. Ribbon knitting is at its best when its natural curls lend textural variety to the otherwise flat ribbon.



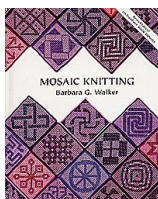
Everyday Style: Classic Knits For Women; by Carol Rasmussen Noble; published 2006 by Martingale & Co., ISBN: 1-56477-595-X; \$ 27. 95. Combining simple knitting with classic style, this book delivers on its title for 21st century knitters. The author devotes a chapter to the concept of fit – letting all knitters in on the elusive secret of what really makes a handknitted garment so special to wear.



Natural Knits for Babies and Mom: Beautiful Designs Using Organic Yarns; by Louisa Harding; published 2006 by Interweave Press, ISBN: 1-59668-010-5; \$21. 95. This former designer-in-chief for Rowan boosts the organic yarn movement with designs for moms-to-be and new moms (the nursing sweater is a must-have). The bulk of the patterns are for babes through the toddler years and reflect basic shapes and styles but, unfortunately, without Louisa's signature flair. When you buy this book, buy it for the mom sweaters.



Mosaic Knitting; by Barbara G. Walker; published 2006 by Schoolhouse Press, ISBN:0-942018-15-X, hardbound (no dust-jacket); \$ 32.00. Returned to print at last, this classic – a “ beginner's paradise ” for 2 color knitting using only 1 color per row – includes 110 new patterns which are rotationally symmetrical! As with her 4 volume stitch dictionary, Barbara never ceases to amaze. All stitch patterns are charted with a full chapter explaining how to use the charts. A must title for every knitter's library.



Stahman's Shawls & Scarves: Lace Faroese-Shaped Shawls From The Neck Down and Seaman's Scarves; by Myrna A. I. Stahman; self-published 2000 by author, ISBN: 0-9675427-0-7; \$ 30. 00. The butterfly shape of Faroese shawls have a fit and fall (drape) uniquely appreciated by the wearer. The Faroese shape is distinct from but a modification of the triangular shawls of the Shetlands – shedding the Shetland's extra bulk without sacrificing any warmth. Knitter's who can't quite get their fingers around lace weight yarns will delight in the designs written for fingering, sports and DK weights. The chapter on scarf styles from The Seaman's Church Institute (you've got to wear one to appreciate the difference) gives plenty of opportunities to practice grafting.



Many scarves use the same pattern stitches as the shawls.

Shawl knitting is at its best using lace stitches – accomplished with the four yarn overs, a skill well within the abilities of the accomplished knitter. The Faroese shape can be used with most of the traditional Shetland lace stitch patterns; perhaps the best dictionary of lace stitches is *Heirloom Knitting*, by Sharon Miller and published by THE SHETLAND TIMES – a good compendium and companion for the lace knitter.

Glad You Asked, From Page 2

achieved, knitters are commonly “ out of stitches ” horizontally before the height of the raglan line is completed.

Vertical gauge can be aesthetically important in intarsia – especially so for pictorial designs. Pictorial motifs appear skewed and out of proportion when the vertical gauge which duplicates the picture is not achieved.

Similarly, combining multiple, different cable patterns may require that the same vertical gauge be achieved on each pattern stitch for cable repeats to occur at desired intervals and for balance between various stitch patterns.

When stockinette and other relatively plain knitting (garter, ribbing and seed stitching) is worked for dropped shoulder, set-in sleeve and yoked knitting or for afghans and scarves, a knitter need not worry about exactly matching a designer's vertical gauge because of the ease of adding (or subtracting) rows of knitting.

In the Loop™

A newsletter published electronically four times a year to the family of knitters and crocheters of

the knit with

Delighting Knitters (And Crocheters, Too) Since 1970 !

8226 Germantown Avenue ■ Chestnut Hill, PA ■ (215) 247-YARN (9276)

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